

MARIA SOLEDAD MARCIANI

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EDUCATION

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| Ongoing | Two-year master's degree in Theory of arts School of Arts, Humanities and Cultural Heritage, University of Bologna, Italy. Thesis in Actor's History, Intimacy coordination and the new perspectives in performing arts. |
| 2022 | Master's degree in Integral Sexual Education Faculty of Philosophy, University of Buenos Aires, Argentina. |
| 2021 | Bachelor in Theory of arts School of Arts, Humanities and Cultural Heritage, University of Bologna, Italy. Thesis in Theatre History, Intimacy coordination in theatre: The first experiences in theatre in Broadway. |
| Ongoing | Master's degree in French literature Faculty of Modern Languages and Humanities, University of La Plata, Argentina. Thesis in Theatre and Literature, Michel Houellebecq: writing and performing. |
| 1993 | Bachelor's in music education Faculty of Arts, University of La Plata, Argentina. |

TRAINING

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| 2024 | Advanced Choreography Workshop for intimates scenes. Principal Intimacy Professionals/ESCAC, Spain. |
| 2024 | Intimacy coordination training program for Film and TV. Anica Academy/Netflix/Rai/Paramount/Sky TV in partnership with Safe Sets, Italia. SAG-AFTRA accredited training program. |
| Ongoing | Launchpad Training Program in Intimacy coordination for Films, TV and Theatre. Principal Intimacy Professionals, Canada. SAG-AFTRA accredited training program. |
| 2023 | Diploma for Educators in Comprehensive Mental Health. Cisma, Argentina. |
| 2019 | Intimacy on set with Ita O'Brien. How to Prepare Safely for Intimate Scenes. Schott Acting Studio, Berlin, Germany. |
| 2016 | Script and film analysis. Laboratorio de guion, Argentina. |
| 1998 | From Drama Text to Stage. University of Lyon II. Centre International d'Études Françaises, France. |
| 2020-present | Dramaturgy Laboratory. Proyecto de obra, Buenos Aires, Argentina. |

INTIMACY COORDINATION WORK EXPERIENCE

Intimacy coordination

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| Set | <p>2023 TV Series <i>Yo, adicto</i>, Disney+, Spain.</p> <p>2023 <i>Edges</i>, Escac Films, Spain.</p> <p>2023 <i>Incompatible</i>, Escac Films, Spain.</p> <p>2024 <i>A la vejez viruelas</i>, Escac Films, Spain.</p> <p>2024 <i>Éxtasis</i>, Escac Films, Spain.</p> <p>2024 <i>Tenero dolore</i>, Hive Division, Italy.</p> <p>2024 <i>Prima delle nuvole</i>, Becoming maestre, Netflix, Italy.</p> <p>2024 <i>Ocho tiritas</i>, Escac Films, Spain.</p> |
| Theatre | <p>2023. <i>La siesta del carnero</i>, 37th National Theater Festival, INT, Argentina.</p> |
| Prosthetics | <p>2023 TV Series <i>Yo, adicto</i>, Disney+, Spain.</p> |
| Counselling | <p>Ministry of Women, Genders, and Diversity of the Nation, Argentina.</p> <p>INT - National Institute of Theatre, Ministry of Culture, Argentine.</p> <p>Department of Art and Culture - National University of La Plata, Argentina.</p> <p>SAGAI - Argentine Society of Actors and Performers, Argentina.</p> <p>Collettivo Hospites, Italy.</p> <p>IAM - Intersectionalities and more APS, Italy.</p> <p>UNIMA - International Puppetry Union, Argentina branch.</p> <p>Gender Commission of the Federal Dance Movement of AMBA, Argentina.</p> <p>Department of Equality and Feminisms of the Generalitat, Spain.</p> |
| Education | <p>Professor and pedagogical coordinator in the Intimacy Coordination Training Program at ESCAC Film School - University of Barcelona.</p> <p>Professor of the Art and Sexuality Seminar at Ujo Teatro, Málaga, Spain.</p> <p>Professor of Theory and technique of intimacy coordination. Faculty of arts, Universidad del Centro. Argentina.</p> <p>2024 Masterclass on Intimacy Coordination for Films and Series. Mecal Film festival, Barcelona, Spain.</p> <p>2024 Masterclass on Intimacy Coordination for Films and Series. La boca erotica Flm festival, Menorca, Spain.</p> <p>2023. Masterclass on Intimacy Coordination for Films and Series. Mecal Balearic Islands Film Festival. Palma de Mallorca, Spain.</p> <p>2023. Workshop on Intimacy coordination in performing arts. INT and the Ministry of Women, Gender, and Diversity of Argentina. CCK, Buenos Aires, Argentina.</p> <p>2023. Workshop as part of the bachelor's degree in Audiovisual Arts at UNA. Buenos Aires, Argentina.</p> <p>2023. Workshop on Intimacy Coordination and Live Performances. 37th National Theatre Festival of the National Institute of Theatre. Ministry of Culture of Argentina.</p> <p>2023. Workshop for the members of the Gender Observatory of the National Institute of Theatre, Argentina.</p> <p>2022. Workshop on intimacy coordination in puppet theatre. UNIM. International Puppetry Union Argentina branch.</p> <p>2022. Masterclass on intimacy coordination. Theatre school of La Plata, Argentina.</p> <p>2021. Training for SAGAI members on Intimacy Coordination, Argentina.</p> <p>2021. Training for teachers and students of performing arts. SAGAI, Buenos Aires, Argentina.</p> |

2021. Training for members of the gender commission of the SAGAI Foundation, Argentina.

2020. How to Take Care of Yourself and Others in the Dance Environment. How to Build Salutogenic Work Environments. Classical dance school of La Plata, Argentina.

2020. Workshop on intimacy coordination in dance. Gender commission of the Federal Dance Movement of AMBA, Argentina.

Community

2023 Founder member of Intimitalia, Intimacy Coordinators association. Italia

2023 Member of the International Academic Circle, International Conference Intimacy Coordination, Berlin, Germany.

2021. Founder member of RED ICIE - Red Internacional de Coordinación de intimidad en Español.

CONFERENCE PRESENTATIONS IN UNIVERSITIES AND OTHER ORGANISATIONS

- 2024 Intimacy Coordination in Argentina: Milestones in the Construction of the Field. VIII Research Conference of the Institute of Performing Arts. Faculty of Philosophy and Literature, University of Buenos Aires, Argentina.
- 2024 Biosafety, prophylaxis and intimacy coordination. International Congress of Intimacy Coordination, Berlin, Germany.
- 2023 Intimacy Coordination and Theatre. International Congress of Intimacy Coordination, Berlin, Germany.
- 2022 The birth of the Intimacy coordination in Performing arts. 1th Conference on research in Performing arts. Institute of History of Argentinian and American art. University of La Plata, Argentina.
- 2022 Intimacy coordination: new perspectives in Performing arts. VIIIth Conference of the Argentinian Association of film Studies. "Cartographies of Becoming: Territories, Practices, Politics, and Languages" University of Villa Maria, Argentina.
- 2022 Contemporary transformations in the production process of intimacy scenes in Performing arts. The birth of the Intimacy coordination in seriality, film and theatre. Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention - 11th European Feminist Research Conference. University of Milan-Bicocca, Italy.
- 2021 Intimacy coordination: new perspectives in contemporary theatrical production. 5th Performing arts and gender. Performing arts Institute. University of Buenos Aires, Argentina.
- 2021 Horizon Performative Days on the Via Emilia. Hospites Collective/Teatro Ridotto, Bologna, Italy.
- 2020 Intimacy Coordination in Performing Arts: What is it? Why? Where? Who? When? Design, Art, and Architecture Symposium, Faculty of Architecture and Design, UADE, Buenos Aires, Argentina.
- 2020 Intimacy Coordination: New Modalities in the Production of Intimate Scenes in Performing Arts. Exchange Days on Health and Art Experiences. National Program of Psychosocial Support, Havana, Cuba.

ADDITIONAL INFORMATION

Languages

Italian, Spanish, French and English.

Other Courses

- Mental Health First Aids. Autonomous University of Barcelona, Spain.
- Approach with a rights-based perspective on ethno-cultural diversity in film and media. Public Defender of Audiovisual

