



LUCILLA MIARELLI

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Education

- 2006 Master's degree in Arts, (score 110/110), graduation thesis on Actor Training in Contemporary Theater and Cinema under the supervision of Professor Clelia Falletti. "La Sapienza" University in Rome.
- 1997 Baccalaureate in Modern Foreign Languages (score 60/60). Liceo classico "L.A. Seneca", Rome.
- 2023/2024 Intimacy Coordinator training (accredited by Sag-Aftra) provided by Safe Sets and Anica Academy, supported by Netflix and in partnership with SkyItalia;
- 2019 Workshop on Meisner technique, conducted by Tom Radcliffe, Rome.
- 2012 Workshop conducted by Marco Calvani screenwriter and director, Rome.
- 2009 Susan Batson Studio, New York.
- 2008 Masterclass at Accademia Nazionale d'Arte Drammatica Silvio D'Amico, Rome;
- 2003/2008 Workshops conducted by Michael Margotta, Rome.
- 2005 One-year Acting course conducted by Michael Margotta, Doris Hicks, Francesca Viscardi, financed by Regione Lazio and Eurofor;
- 2003 Masterclass conducted by Eugenio Barba, Augusto Omolù, Iben Nagel Rasmussen at "Odin Teatret", Holstebro, Denmark.
- 2002 Workshop conducted by Ana Wolf, actress at OM Teatret, Rome.
- 2000/2002 Singing private classes conducted by Adriano De Santis, teacher at "Centro Sperimentale di Cinematografia" Rome.
- 2000 Workshop conducted by Natalia Svereva: "The last period of Stanislavski and The Seagull written by A. Cechov", Rome.

- 1997/2000 Graduated as Actress at Beatrice Bracco Academy, Rome.
- 1999 Workshop conducted by Arthur Penn, Rome.
- 1998 Acting course conducted by Alessandro Mengali, Rome.
- 1997 Workshop conducted by Daniele Valmaggi director at Accademia Nazionale d'Arte Drammatica Silvio D'Amico, Rome;
- 1995/1996 One-year Acting course conducted by Alessandro Fersen at Studio Fersen di Arti Sceniche, Rome.

Spoken Languages

English (B2); French (B2); German (A2)

Work Experience

As an Acting Teacher | Acting Coach | Director

- 2023/ongoing Film Acting teacher for the extra module "Acting Technique" at Civica Scuola di Teatro Paolo Grassi, Milan.
- 2023 Acting coach for Dajana Roncione in the tv show "Vanina Guarrasi- Sabbia Nera" directed by Davide Marengo, Mediaset.
- 2022/ongoing Film Acting teacher in "Cinema & television Acting" course at Teatro Azione, Rome.
- 2022 Acting coach for Dajana Roncione in the docufiction "Il vicino tranquillo" directed by Fulvio Bernasconi, produced by SRG and SSR.
- 2022 Acting coach for Sveva Alviti in the movie "Aka" directed by Morgan S. Dalibert, Netflix.
- 2022/2023 Acting teacher for the training module "Auditioning for Cinema and television" at Accademia Cassiopea, Rome.
- 2021 Acting coach for the short movie "Sissy" directed by Eitan Pitigliani, produced by Rai Cinema and Movie production.
- 2021 Acting coach for the movie "Toilet" directed by Gabriele Pignotta, produced by Fenix Entertainment and Skyitalia.
- 2021 Acting coach for Giovanna Di Rauso in the tv show "L'ispettore Coliandro" 8 season directed by Manetti Bros and in the tv show "Imma Tataranni" 2 season directed by F. Amato, Rai production.
- 2021 Acting coach for Sveva Alviti in the movie "Tra le onde" directed by M. Amenta, the movie had its premiere at Bari Film Festival in 2021 and Sveva Alviti won as best actress at Rome Independent Film Festival in 2022.
- 2020 Film Director of the promotional spot for Istituto di Istruzione Superiore Statale "Cesare Battisti", Velletri (RM).
- 2020 Acting coach for Sveva Alviti in the movie "Entre les vagues" directed by Anais Volpé, the movie had its premiere at Cannes Film Festival 2021 "Quinzaine des Realisateurs".
- 2019 Film director, Acting Coach and Screenwriter for the short movie "Prendi fiato". Teaching a film acting course within a correctional facility education program (with about 20 participants, inmates of the correctional facility of Velletri). The completion of the project ended with the production of a short movie starring the inmates. The short

movie "Prendi fiato" has been selected at Medfilm Festival where it premiered in November 2019 and was in competition at Corto di Sera Festival in 2020 and at LiberAzioni Film Festival 2021. The project won a national competition, sponsored by the Istituto di Istruzione Superiore Statale "Cesare Battisti" and funded by the European Social Fund.

- 2018 Acting coach for Dajana Roncione in the tv movie "Io sono Mia" directed by R. Donna, Rai production.
- 2018 Acting coach for Armando Di Lillo in the short movie "My king" directed by A. Di Lillo, Independent production.
- 2018 Acting coach in the educational project "Action-SIAE Sillumina", L'Aquila.
- 2018 Acting coach for Sveva Alviti per il film "The Bouncer" directed di J. Leclercq, Netflix.
- 2017 Film Acting teacher at Teatro Nobelperlapace, L'Aquila.
- 2017 Acting coach for Dajana Roncione in the tv show "La mafia uccide solo d'estate" second season directed by L. Ribuoli, Rai production.
- 2016/2017 Acting teacher at Acting Academy di Claudia Gerini, Rome.
- 2016 Acting coach for Dajana Roncione in the docufiction "Tina Modotti" directed by F. Cataldi, Rai production.
- 2016 Acting coach for Sylvia Kleoniki in the movie "Surrender Dorothy" directed by G. Miller-Parker, Prime Video.
- 2016 Acting coach for Sveva Alviti in the movie "Dalida" directed by Lisa Azuelos, Pathè production, France.
- 2015 Acting coach for Sylvia Kleoniki in the movie "Panopticon" directed by Aaron Keene, the movie had its premiere at Portland Film Festival, USA.
- 2014 Acting coach for professional actors at Kinesisart cultural association, Rome.
- 2012 Acting coach for professional actors at Mixo cultural association, Rome.
- 2000/2013 Acting Assistant for several acting teachers/coaches among which Susan Batson, Beatrice Bracco, Doris Hicks.

As an Actress

Theatre

		Director
2016	Accidentes Gloriosos	G. Stasi
2012	Penelope in Groznyj	M. Calvani
2012	Glory Holes	G. Stasi
2011	Brooklyn Boy	F. D'Anna
2009/2010	La Piccola Pitt	E. Panatta
2008	Mother of Bones	M. Pignataro
2008	Le Poetesse	E. Panatta
2007	Edipo in faida	V. Continelli
2005	L'Officina del Glamour:Le donne nel '900	N.Giacobino

2004	Triste rondine maschio di M. Puig (Festival di Todi)	F. Staasch
2004	Tempo di amare, tempo di morire (Festival Quartieri dell'arte)	F. Staasch
2004	New Skin	F. Staasch
2003	Jacques	I. Grcko
2003	Cenerentola	I. Grcko
2001/2002	Sacco e Vanzetti	B. Bracco
2000	Oltre il limite	B. Bracco
1999	Les liaisons dangereuses	B. Bracco
1998	Woody si racconta	B. Bracco
1997	Festa barocca in onore di don Giovanni	D. Valmaggi

Cinema

2012	La scelta	G. Genovese
2010	Una sconfinata giovinezza	Pupi Avati
2008	Il tempo dissolto	G. Zenone
2007	Aurora	G. Zenone
2006	Fame d'amore	S. Sacco
2003	Il circo	A. Bezziccheri
2003	Buonanotte	A. De Sica
2003	95% di sesso	L. Del Re
2001	Shadow	P. Sussi
2001	L'uomo col manico	R. Bossi
2001	L'alba di Jaeky	P. Nucciotti

Television

2016	Polpette- la serie	M. Bevilacqua
2009	La Nuova Squadra	Autori Vari
2005	Bernini	C. Beavan
2001	Le ragioni del cuore	A. Simone

Videoclip

2008	Cloudless (Moldig)	G. Zenone
2007	Let me be here (Polar for the Masses) MTV	G. Zenone
2007	Modern Lifestyle (Drink to me)	G. Zenone

Acknowledgments | awards

2014	Award "il Corridore del Cila" as Acting Coach in the second edition of "Il mestiere del cinema", supported by Caserta Film Commission;
2005	Member of the Actor's Center founded by Michael Margotta.