

Lidia Ravviso

Intimacy Coordinator | UK - Italy
LIDIARAVVISO.COM

PROFILE

Ciao! I am an Intimacy Coordinator and Professional with twenty years experience in film and performative arts. My work involves creating intimate content for stage and screen. At the heart of my practice is the ethos of promoting safe and respectful production processes while also create inspiring and dynamic storytelling and choreography.

INTIMACY COORDINATOR ON SET

Stringimi | short-film | Rome, Italy - Maggio 2024

Directed by Filippo Da Ros. Produced by Gian Maria Volonte School and Kimera.

Giulia to ruin | feature-film | Lamezia Terme, Italy - Maggio 2024

Directed by Dylan and Rosa Aiello for Plants and Fruit Productions.

Poi Capiamo | short-film | Rome, Italy - January 2024

Directed and produced by Domiziana De Fulvio and shot by Luca Bigazzi, DOP of Oscar-winning *The Great Beauty*.

The Visitor | feature film | London, UK - April 2023

Directed by Bruce La Bruce and produced by a/Political. Premiered at 74th edition of Berlinale Film Festival.

Outercourse | short-film | London, UK - 2019

Directed by Ali Kurr and produced by We Partizan and award multi - winning producer Erika Lust.

INTIMACY PROFESSIONAL

Intimacy Practitioner | 'Alternative expressions of intimacy' panel | online — June 2024

I led the 'Alternative expressions of intimacy' mentorship session for Safe Sets for the Italian (in Italian) and Polish (in English) cohort. The programme focused on exploring codes and guidelines of alternative expressions of intimacy and creative practices like BDSM, kink and fetish, and their safe representation on screen and stage.

Intimacy Practitioner | 'Intimacy and Consent' Workshop | London, UK — April 2024 (4 hour WS)

I led the 'BARE workshop on Intimacy and Consent' for What Does Not, London. In presence, for 15 participants, the programme includes interactive activities and dialogue, body movement and play to reflect on power dynamics, intimacy, and consent.

Artistic Director, Curator | Uncensored Festival | London, UK — 2019 -2022

Uncensored is a film and arts festival funded by Arts Council England focused on unconventional art practices.

I directed the festival's artistic vision and curated panel discussions, screenings and workshops to reflect on sensitive content, censorship, ethical film production practices and consent on screen and on stage to make audiences and crews of the film industry feel part of a safe and creative environment.

PROFESSIONAL EDUCATION

INTIMACY COORDINATOR

Intimacy Coordinator | Anica Academy | online/Rome, Italy - September 2023 - January 2024

I trained as IC with Anica Academy ETS and Safe Sets (one of the leading international training providers of Intimacy Coordination). The course has been supported by Netflix Italy, Sky Studios Italy and Germany, Sky Italy and Paramount Pictures. The programme qualifies for the SAG-AFTRA accreditation.

Bodywork and Safe Practices | Explore Festival | Copenhagen - Berlin - 2018 - 2020

I attended several editions of the immersive three-day international workshops' programme, which included work on creative and safe practices, BDSM, bodywork, dance, shibari work, breath and sound work, performance and ritual for the resolution of conflicts.

2024 Certified for the following courses:

First Aid Mental Health, Equality, Diversity and Inclusion, Safeguarding Children (Level 2), Unconscious Bias for Employees, Gender Identity & Expression, Sexual Harassment Awareness, Bullying & Harassment for Employees, Conflict Resolution, Bystander.

BODY MOVEMENT & CHOREOGRAPHY

Burlesque & Cabaret | The Cheek of it | London, UK | December - March 2023

I graduated as Showtime beginners

Gaga dance | Siobhan Davies Studios | London, UK | April - September 2023

Vinyasa yoga | Practitioner | Italy - UK | 2015 - 2024

LANGUAGES

Italian native speaker | fluent in English | good knowledge of Spanish

UNIONS

Lidia is one of the founders of **Intimitalia** (Union of Italian Intimacy Coordinators) and she's a member of **IC BECTU UK** (Intimacy coordination branch London)

CAREER BACKGROUND

Between 2006 and 2016, I worked as a film director, video editor, and creative producer for companies such as Fremantle, Universal, Warner Bros, Sky and several independent film productions. During this time, I directed actors in film productions, television shows, documentaries, fashion films, and music videos.

In 2016, I wrote, directed, and produced a short film, *Insight*, that featured explicit content. The film was screened at several international film festivals and won two awards. My artistic practice has been discussed in articles, panel discussions, and academic publications in Italy and the UK. More at pinklemonproductions.com

Additionally, I taught Visual Narratives for the Creative Industries at Kingston University of London from 2022 to 2023.

EDUCATION

BA in Literature (Cinema Studies) | University La Sapienza | Rome, Italy | 2006

Digital Directing and Editing | Digital Desk | Rome, Italy | 2006 - 2008

TESTIMONIALS (ITA/ENG)

Lidia mi ha guidata con competenza ed empatia nell'esecuzione di alcune scene delicate, lavorando sulla costruzione di un rapporto di intimità tra me e la mia collega. È stata una presenza di cura e anche di ispirazione sia per l'analisi che ha fatto con me delle scene, che per la strada esecutiva e interpretativa che mi ha aiutata a percorrere. **Gioia Salvatori, attrice**

I worked with an intimacy coordinator on this new project and she was so amazing. She wasn't policing anything, she wasn't interested in that. She was more like part-sexual therapist, just providing an atmosphere on set that is conducive to sexuality, where everyone is comfortable. **Bruce La Bruce, film director**

Lidia ha un'attenzione particolare per i dettagli e riesce a creare un'atmosfera confortevole sul set. Ho avuto il piacere di lavorare con lei su un cortometraggio di finzione e sono molto soddisfatta del risultato ottenuto sia durante le riprese che nel processo di preparazione delle scene, facilitandone il processo. **Domiziana De Fulvio, regista e produttrice**



CONTACTS

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